## ED3PTS/G/I:Shared/Guided/Independent Secondary Teaching: Drama



Ackroyd, J. & International Drama in Education Research Institute. (2006). Research methodologies for drama education. Trentham Books.

Anderson, M. (2012). Masterclass in drama education: transforming teaching and learning. Continuum International Publishing Group.

https://go.openathens.net/redirector/reading.ac.uk?url=http://dx.doi.org/10.5040/9781350 934214?locatt=label:secondary\_bloomsburyCollections

Anderson, M., & Dunn, J. (Eds.). (2013). How drama activates learning: contemporary research and practice. Bloomsbury Academic. https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1334377

Baldwin, P. (2004). With drama in mind: real learning in imagined worlds. Network Educational Press.

http://ebookcentral.proquest.com/lib/reading/detail.action?docID=894604

Baldwin, P., & John, R. (2012). Inspiring writing through drama: creative approaches to teaching ages 7-16. Bloomsbury Education. https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3003243

Banks, F. (2014). Creative Shakespeare: the Globe Education guide to practical Shakespeare: Vol. Arden Shakespeare. Bloomsbury. https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1507627

Bennathan, J. (2000). Developing drama skills 11-14. Heinemann.

Bolton, G. M. (1992). New Perspectives on classroom drama. Simon & Schuster Education.

Carroll, J., Anderson, M., & Cameron, D. (2006). Real players?: drama, technology and education. Trentham Books.

Cowley, S. (2007). Getting the buggers into drama: [practical strategies for using drama across the curriculum]. Continuum.

Davis, D. (2014). Imagining the real: towards a new theory of drama in education. Institute of Education Press.

http://ebookcentral.proquest.com/lib/reading/detail.action?docID=3563901

Drama research: international journal of drama in education. (n.d.).

http://ZP2YN2ET6F.search.serialssolutions.com/?V=1.0&L=ZP2YN2ET6F&S=JCs& amp;C=JC\_005608481&T=marc

Fleming, M. (2017). Starting drama teaching (4th ed). Routledge. https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/boo ks/9781315460574

Gibson, R. (2016). Teaching Shakespeare (Second edition). Cambridge University Press.

Grace, J. (2015). Sensory stories for children and teens with special educational needs: a practical guide. Jessica Kingsley Publishers.

Holmwood, C. (2014). Drama education and dramatherapy: exploring the space between disciplines. Routledge.

Hornbrook, D. (1991). Education in drama: casting the dramatic curriculum: Vol. The Falmer Press library on aesthetic education. Falmer. https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/boo ks/9780203058947

Hornbrook, D. (1998a). Education and dramatic art (2nd ed). Routledge. https://ebookcentral.proquest.com/lib/reading/detail.action?docID=164979

Hornbrook, D. (1998b). On the subject of drama. Routledge. https://ebookcentral.proquest.com/lib/reading/detail.action?docID=165324

Hulson, M. (2006). Schemes for classroom drama. Trentham Books.

Jester, C., & Stoneman, C. (2012). Playwriting across the curriculum. Routledge.

Johnstone, K. (1981). Impro: improvisation and the theatre. Eyre Methuen. https://www.vlebooks.com/vleweb/product/openreader?id=UniReading&isbn=978135 0069046

Kempe, A. (2002). The GCSE drama coursebook (3rd ed). Nelson Thornes.

Kempe, A., & Ashwell, M. (2000). Progression in secondary drama.

Kempe, A., & Floodgate, S. (2013). Drama, disability and education: a critical exploration for students and practitioners. Routledge.

Kempe, A., & Holroyd, J. (2004). Speaking, listening and drama. David Fulton. http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1273206

Kempe, A., Newman, C., & Roblin, B. (2010). Drama: Vol. GCSE bitesize. BBC Active.

Kempe, A., & Nicholson, H. (2007). Learning to teach drama 11-18 (2nd ed). Bloomsbury. LibGuides: Online reading lists: a guide for students: Home. (n.d.). http://libguides.reading.ac.uk/reading-lists/students

Mackey, S., & Cooper, S. (2000). Drama and theatre studies: for use with all drama and

theatre studies A & AS specifications (2nd (new revised and expanded) edition). Stanley Thornes.

Neelands, J. (2004). Beginning drama 11-14 (2nd ed). David Fulton. http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1486921

Nicholson, H. (2009). Theatre & education: Vol. Theatre&. Palgrave Macmillan.

Nicholson, H. (2011). Theatre, education and performance: the map and the story. Palgrave Macmillan.

Nicholson, H. (2014). Applied drama: the gift of theatre (Second edition). Palgrave Macmillan. https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3027680

O'Neill, C. (1995). Drama worlds: a framework for process drama: Vol. The dimensions of drama series. Heinemann.

O'Neill, C., & Lambert, A. (1982). Drama structures: a practical handbook for teachers. Hutchinson.

O'Neill, C., Taylor, P., & Warner, C. D. (2006). Structure and spontaneity: the process drama of Cecily O'Neill. Trentham.

O'Toole, J. (2006). Doing drama research: stepping into enquiry in drama, theatre and education. Drama Australia.

Research in drama education. (n.d.). [Electronic resource].

Schonmann, S. (2011). Key concepts in theatre/drama education. Sense Publishers. http://ebookcentral.proquest.com/lib/reading/detail.action?docID=974153

Taylor, P., & Greene, M. (1996). Researching drama and arts education: paradigms and possibilities. Falmer Press. https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203046432

Wheeller, M. (2010). Drama schemes: KS3-4 : lesson plans. Rhinegold Education.

Winston, J. (2004). Drama and English at the heart of the curriculum: primary and middle years: Vol. Informing teaching. David Fulton. https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1111477

Winston, J. & Royal Shakespeare Company. (2015). Transforming the teaching of Shakespeare with the Royal Shakespeare Company. Bloomsbury Arden Shakespeare, an imprint of Bloomsbury Publishing Plc, Bloomsbury. http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1894990

Winston, J., & Stinson, M. (Eds.). (2014). Drama education and second language learning. Routledge, Taylor & Francis Group.

Winston, J., & Tandy, M. (2009). Beginning drama 4-11 (3rd ed). Routledge.

https://ebookcentral.proquest.com/lib/reading/detail.action?docID=432772

Winston, J., & Tandy, M. (2012). Beginning Shakespeare 4-11. Routledge. http://reading.eblib.com/patron/FullRecord.aspx?p=981966

Woolland, B. (2008). Pupils as playwrights: drama, literacy and playwriting. Trentham Books.