

ED3PTS/G/I:Shared/Guided/Independent Secondary Teaching: Drama

[View Online](#)

Ackroyd, Judith and International Drama in Education Research Institute. 2006. Research Methodologies for Drama Education (Stoke-on-Trent, UK: Trentham Books)

Anderson, Michael. 2012. Masterclass in Drama Education: Transforming Teaching and Learning (London: Continuum International Publishing Group)
<https://go.openathens.net/redirector/reading.ac.uk?url=http://dx.doi.org/10.5040/9781350934214?locatt=label:secondary_bloomsburyCollections>

Anderson, Michael, and Julie Dunn (eds.). 2013. How Drama Activates Learning: Contemporary Research and Practice (London: Bloomsbury Academic)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1334377>>

Baldwin, Patrice. 2004. With Drama in Mind: Real Learning in Imagined Worlds (Stafford: Network Educational Press)
<<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=894604>>

Baldwin, Patrice, and Rob John. 2012. Inspiring Writing through Drama: Creative Approaches to Teaching Ages 7-16 (London: Bloomsbury Education)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3003243>>

Banks, Fiona. 2014. Creative Shakespeare: The Globe Education Guide to Practical Shakespeare (London: Bloomsbury)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1507627>>

Bennathan, Joss. 2000. Developing Drama Skills 11-14 (Oxford: Heinemann)

Bolton, Gavin M. 1992. New Perspectives on Classroom Drama (Hemel Hempstead: Simon & Schuster Education)

Carroll, John, Michael Anderson, and David Cameron. 2006. Real Players?: Drama, Technology and Education (Stoke on Trent: Trentham Books)

Cowley, Sue. 2007. Getting the Buggers into Drama: [Practical Strategies for Using Drama across the Curriculum] (London: Continuum)

Davis, David. 2014. Imagining the Real: Towards a New Theory of Drama in Education (London: Institute of Education Press)
<<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=3563901>>

'Drama Research: International Journal of Drama in Education'. [n.d.]. (London: National

Drama Publications)

<http://ZP2YN2ET6F.search.serialssolutions.com/?V=1.0&L=ZP2YN2ET6F&S=JCs&C=JC_005608481&T=marc>

Fleming, Michael. 2017. *Starting Drama Teaching*, 4th ed (London: Routledge)

<<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781315460574>>

Gibson, Rex. 2016. *Teaching Shakespeare*, Second edition (Cambridge: Cambridge University Press)

Grace, Joanna. 2015. *Sensory Stories for Children and Teens with Special Educational Needs: A Practical Guide* (London: Jessica Kingsley Publishers)

Holmwood, Clive. 2014. *Drama Education and Dramatherapy: Exploring the Space between Disciplines* (London: Routledge)

Hornbrook, David. 1991. *Education in Drama: Casting the Dramatic Curriculum* (London: Falmer)

<<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203058947>>

———. 1998a. *Education and Dramatic Art*, 2nd ed (London: Routledge)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=164979>>

———. 1998b. *On the Subject of Drama* (London: Routledge)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=165324>>

Hulson, Maggie. 2006. *Schemes for Classroom Drama* (Stoke on Trent, UK: Trentham Books)

Jester, Caroline, and Claire Stoneman. 2012. *Playwriting across the Curriculum* (New York: Routledge)

Johnstone, Keith. 1981. *Impro: Improvisation and the Theatre* (London: Eyre Methuen)

<<https://www.vlebooks.com/vleweb/product/openreader?id=UniReading&isbn=9781350069046>>

Kempe, Andy. 2002. *The GCSE Drama Coursebook*, 3rd ed (Cheltenham: Nelson Thornes)

Kempe, Andy, and Marigold Ashwell. 2000. *Progression in Secondary Drama* (Heinemann Educational)

Kempe, Andy, and Simon Floodgate. 2013. *Drama, Disability and Education: A Critical Exploration for Students and Practitioners* (London: Routledge)

Kempe, Andy, and Jan Holroyd. 2004. *Speaking, Listening and Drama* (London: David Fulton) <<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1273206>>

Kempe, Andy, Chloe Newman, and Beverley Roblin. 2010. *Drama* (Harlow: BBC Active)

Kempe, Andy, and Helen Nicholson. 2007. *Learning to Teach Drama 11-18*, 2nd ed

(London: Bloomsbury)

'LibGuides: Online Reading Lists: A Guide for Students: Home'. [n.d.].
<<http://libguides.reading.ac.uk/reading-lists/students>>

Mackey, Sally, and Simon Cooper. 2000. Drama and Theatre Studies: For Use with All Drama and Theatre Studies A & AS Specifications, 2nd (new revised and expanded) edition (Cheltenham: Stanley Thornes)

Neelands, Jonothan. 2004. Beginning Drama 11-14, 2nd ed (London: David Fulton)
<<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1486921>>

Nicholson, Helen. 2009. Theatre & Education (Basingstoke: Palgrave Macmillan)

———. 2011. Theatre, Education and Performance: The Map and the Story (New York: Palgrave Macmillan)

———. 2014. Applied Drama: The Gift of Theatre, Second edition (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3027680>>

O'Neill, Cecily. 1995. Drama Worlds: A Framework for Process Drama (Portsmouth, N.H.: Heinemann)

O'Neill, Cecily, and Alan Lambert. 1982. Drama Structures: A Practical Handbook for Teachers (London: Hutchinson)

O'Neill, Cecily, Philip Taylor, and Christine D. Warner. 2006. Structure and Spontaneity: The Process Drama of Cecily O'Neill (Stoke on Trent: Trentham)

O'Toole, John. 2006. Doing Drama Research: Stepping into Enquiry in Drama, Theatre and Education (City East: Drama Australia)

'Research in Drama Education'. [n.d.]. (Abingdon UK: Carfax Pub. Co)

Schonmann, Shifra. 2011. Key Concepts in Theatre/Drama Education (Rotterdam: Sense Publishers) <<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=974153>>

Taylor, Philip, and Maxine Greene. 1996. Researching Drama and Arts Education: Paradigms and Possibilities (London: Falmer Press)
<<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203046432>>

Wheeller, Mark. 2010. Drama Schemes: KS3-4 : Lesson Plans (London: Rhinegold Education)

Winston, Joe. 2004. Drama and English at the Heart of the Curriculum: Primary and Middle Years (London: David Fulton)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1111477>>

Winston, Joe and Royal Shakespeare Company. 2015. Transforming the Teaching of

Shakespeare with the Royal Shakespeare Company (London: Bloomsbury Arden Shakespeare, an imprint of Bloomsbury Publishing Plc, Bloomsbury)
<<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1894990>>

Winston, Joe, and Madonna Stinson (eds.). 2014. Drama Education and Second Language Learning (London: Routledge, Taylor & Francis Group)

Winston, Joe, and Miles Tandy. 2009. Beginning Drama 4-11, 3rd ed (London: Routledge)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=432772>>

———. 2012. Beginning Shakespeare 4-11 (London: Routledge)
<<http://reading.ebilib.com/patron/FullRecord.aspx?p=981966>>

Woolland, Brian. 2008. Pupils as Playwrights: Drama, Literacy and Playwriting (Stoke-on-Trent: Trentham Books)