ED3PTS/G/I:Shared/Guided/Independent Secondary Teaching: Drama



1		
⊥.		

Kempe A, Floodgate S. Drama, disability and education: a critical exploration for students and practitioners. London: Routledge; 2013.

2.

Kempe A, Newman C, Roblin B. Drama. Harlow: BBC Active; 2010.

3.

Kempe A, Nicholson H. Learning to teach drama 11-18. 2nd ed. London: Bloomsbury; 2007.

4.

Kempe A, Holroyd J. Speaking, listening and drama [Internet]. London: David Fulton; 2004. Available from: http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1273206

5.

Kempe A. The GCSE drama coursebook. 3rd ed. Cheltenham: Nelson Thornes; 2002.

6.

Kempe A, Ashwell M. Progression in secondary drama. Heinemann Educational; 2000.

Anderson M. Masterclass in drama education: transforming teaching and learning [Internet]. London: Continuum International Publishing Group; 2012. Available from: https://go.openathens.net/redirector/reading.ac.uk?url=http://dx.doi.org/10.5040/9781350 934214?locatt=label:secondary_bloomsburyCollections

8.

Davis D. Imagining the real: towards a new theory of drama in education [Internet]. London: Institute of Education Press; 2014. Available from: http://ebookcentral.proguest.com/lib/reading/detail.action?docID=3563901

9.

Anderson M, Dunn J, editors. How drama activates learning: contemporary research and practice [Internet]. London: Bloomsbury Academic; 2013. Available from: https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1334377

10.

Schonmann S. Key concepts in theatre/drama education [Internet]. Rotterdam: Sense Publishers; 2011. Available from: http://ebookcentral.proquest.com/lib/reading/detail.action?docID=974153

11.

Fleming M. Starting drama teaching [Internet]. 4th ed. London: Routledge; 2017. Available from:

https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781315460574

12.

Nicholson H. Theatre, education and performance: the map and the story. New York: Palgrave Macmillan; 2011.

Nicholson H. Theatre & education. Basingstoke: Palgrave Macmillan; 2009.

14.

Carroll J, Anderson M, Cameron D. Real players?: drama, technology and education. Stoke on Trent: Trentham Books; 2006.

15.

Nicholson H. Applied drama: the gift of theatre [Internet]. Second edition. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2014. Available from: https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3027680

16.

Hornbrook D. On the subject of drama [Internet]. London: Routledge; 1998. Available from: https://ebookcentral.proquest.com/lib/reading/detail.action?docID=165324

17.

Hornbrook D. Education and dramatic art [Internet]. 2nd ed. London: Routledge; 1998. Available from: https://ebookcentral.proquest.com/lib/reading/detail.action?docID=164979

18.

O'Neill C. Drama worlds: a framework for process drama. Portsmouth, N.H.: Heinemann; 1995.

19.

Hornbrook D. Education in drama: casting the dramatic curriculum [Internet]. London: Falmer; 1991. Available from:

https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203058947

O'Neill C, Taylor P, Warner CD. Structure and spontaneity: the process drama of Cecily O'Neill. Stoke on Trent: Trentham; 2006.

21.

Jester C, Stoneman C. Playwriting across the curriculum. New York: Routledge; 2012.

22.

Baldwin P, John R. Inspiring writing through drama: creative approaches to teaching ages 7-16 [Internet]. London: Bloomsbury Education; 2012. Available from: https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3003243

23.

Wheeller M. Drama schemes: KS3-4: lesson plans. London: Rhinegold Education; 2010.

24.

Woolland B. Pupils as playwrights: drama, literacy and playwriting. Stoke-on-Trent: Trentham Books; 2008.

25.

Cowley S. Getting the buggers into drama: [practical strategies for using drama across the curriculum]. London: Continuum; 2007.

26.

Hulson M. Schemes for classroom drama. Stoke on Trent, UK: Trentham Books; 2006.

27.

Baldwin P. With drama in mind: real learning in imagined worlds [Internet]. Stafford:

Network Educational Press; 2004. Available from: http://ebookcentral.proguest.com/lib/reading/detail.action?docID=894604

28.

Neelands J. Beginning drama 11-14 [Internet]. 2nd ed. London: David Fulton; 2004. Available from: http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1486921

29.

Bennathan J. Developing drama skills 11-14. Oxford: Heinemann; 2000.

30.

Mackey S, Cooper S. Drama and theatre studies: for use with all drama and theatre studies A & AS specifications. 2nd (new revised and expanded) edition. Cheltenham: Stanley Thornes; 2000.

31.

Bolton GM. New Perspectives on classroom drama. Hemel Hempstead: Simon & Schuster Education; 1992.

32.

O'Neill C, Lambert A. Drama structures: a practical handbook for teachers. London: Hutchinson; 1982.

33.

Johnstone K. Impro: improvisation and the theatre [Internet]. London: Eyre Methuen; 1981. Available from:

https://www.vlebooks.com/vleweb/product/openreader?id=UniReading&isbn=978135 0069046

34.

Gibson R. Teaching Shakespeare. Second edition. Cambridge: Cambridge University Press; 2016.

35.

Winston J, Royal Shakespeare Company. Transforming the teaching of Shakespeare with the Royal Shakespeare Company [Internet]. London: Bloomsbury Arden Shakespeare, an imprint of Bloomsbury Publishing Plc, Bloomsbury; 2015. Available from: http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1894990

36.

Banks F. Creative Shakespeare: the Globe Education guide to practical Shakespeare [Internet]. London: Bloomsbury; 2014. Available from: https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1507627

37.

Winston J, Tandy M. Beginning Shakespeare 4-11 [Internet]. London: Routledge; 2012. Available from: http://reading.eblib.com/patron/FullRecord.aspx?p=981966

38.

LibGuides: Online reading lists: a guide for students: Home [Internet]. Available from: http://libguides.reading.ac.uk/reading-lists/students

39.

Grace J. Sensory stories for children and teens with special educational needs: a practical guide. London: Jessica Kingsley Publishers; 2015.

40.

Winston J, Stinson M, editors. Drama education and second language learning. London: Routledge, Taylor & Francis Group; 2014.

41.

Holmwood C. Drama education and dramatherapy: exploring the space between disciplines. London: Routledge; 2014.

42.

Winston J, Tandy M. Beginning drama 4-11 [Internet]. 3rd ed. London: Routledge; 2009. Available from: https://ebookcentral.proquest.com/lib/reading/detail.action?docID=432772

43.

Winston J. Drama and English at the heart of the curriculum: primary and middle years [Internet]. London: David Fulton; 2004. Available from: https://ebookcentral.proguest.com/lib/reading/detail.action?docID=1111477

44.

Ackroyd J, International Drama in Education Research Institute. Research methodologies for drama education. Stoke-on-Trent, UK: Trentham Books; 2006.

45

O'Toole J. Doing drama research: stepping into enquiry in drama, theatre and education. City East: Drama Australia; 2006.

46.

Taylor P, Greene M. Researching drama and arts education: paradigms and possibilities [Internet]. London: Falmer Press; 1996. Available from: https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203046432

47.

Drama research: international journal of drama in education. London: National Drama Publications; Available from: http://ZP2YN2ET6F.search.serialssolutions.com/?V=1.0&L=ZP2YN2ET6F&S=JCs&C=JC 005608481&T=marc

Research in drama education. Abingdon UK: Carfax Pub. Co;