

EN3CM: Class Matters

View Online



A. Palmer, S. M. (2002). Helter skelter, topsy-turvy and 'loonycolour': carnivalesque realism in 'Saturday Night and Sunday Morning'. *English*, 51(200), 127–143.

Alfred, D. (1988). *The Robert Tressell lectures, 1981-88*. WEA.

Anthony Cartwright - Literature. (n.d.).
<https://literature.britishcouncil.org/writer/anthony-cartwright>

Arana, R. V., & Ramey, L. (2004). *Black British writing*. Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=6283408>

Bakhtin, M. (2004a). 'Discourse in the Novel'. In *Literary theory: an anthology* (2nd ed, pp. 674–685). Blackwell.

Bakhtin, M. (2004b). 'Rabelais and His World'. In *Literary theory: an anthology* (2nd ed, pp. 674–685). Blackwell.
<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=4792586>

Baxendale, J., & Pawling, C. (1995). *Narrating the thirties: a decade in the making : 1930 to the present*. Macmillan.

Bell, K. (2000). 'Arthur Seaton and the Machine: a New Reading of Alan Sillitoe's *Saturday Night and Sunday Morning*'. In *British industrial fictions* (pp. 148–162). University of Wales Press.

Bookmarking from Reading Enterprise | University of Reading. (n.d.).
https://reading.rl.talis.com/ui/forms/bookmarklet.html?fast=true&targetTitle=Reading%20Enterprise&rft.isbn=9781403965554&rft.au=Arana%2C%20R.%20Victoria.Ramey%2C%20Lauri%2C%201952-&rft.date=2004&rft.pub=Palgrave%20Macmillan%2C&bibid=1114299&title=Black%20British%20writing%20%2F%20%5Bedited%5D%20by%20R.%20Victoria%20Arana%20and%20Lauri%20Ramey.&uri=https%253A%252F%252Frdg.ent.sirsiidynix.net.uk%252Fclient%252Fen_GB%252Flibrary%252Fsearch%252Fdetailnonmodal%252Fent%253A%2524002f%2524002fSD_ILS%2524002f1114%2524002fSD_ILS%253A1114299%252Fada%253Fqu%253Dblack%252Bbritish%252Bwriting%2526lm%253DEXCL_LR2%2526rt%253Dfalse%2525257C%2525257C%2525257CTITLE%2525257C%2525257C%2525257CTitle

Boos, F. S. (2008). *Working-class women poets in Victorian Britain: an anthology*. Broadview Press.

Bourdieu, P. (2004). 'Distinction'. In *Literary theory: an anthology* (2nd ed, pp. 237–251).

Blackwell.

Bourke, J. (1994). *Working-class cultures in Britain 1890-1960: gender, class and ethnicity*. Routledge.

Brookes, I. (2009). 'All the rest is propaganda:' reading the paratexts of *Saturday night and Sunday morning*. *Adaptation*, 2(1), 17–33.

Burnett, J. (1977). *Useful toil: autobiographies of working people from the 1820s to the 1920s*. Penguin.

Burnett, J. (1984). *Destiny obscure: autobiographies of childhood, education and family from the 1820s to the 1920s*. Penguin.

Cairnie, J., & Walls, M. (2008). *Revisiting Robert Tressell's Mugsborough: new perspectives on The ragged trousered philanthropists*. Cambria Press.

Carpenter, H. (2002). *The angry young men: a literary comedy of the 1950s*. Allen Lane.

Catherine O'Flynn. (n.d.). <http://www.catherineoflynn.com/>

Chinn, C. (1988). *They worked all their lives: women of the urban poor in England, 1880-1939*. Manchester University Press.

Coal Face (1935). (16 C.E.). https://www.youtube.com/watch?v=H_eBZSWVGEM

Coe, J. (2016). *Number 11, or, Tales that witness madness*. Penguin Books.

Coxall, B. (1996). 'Fiction with a solid background of genuine autobiography': The critical reception of "The Ragged Trousered Philanthropists" in 1914. *Labour History Review*, 61 (2), 195–211.

Daniels, S., & Rycroft, S. (1998). 'Mapping the Modern City: Alan Sillitoe's Nottingham Novels'. In *The regional novel in Britain and Ireland, 1800-1990*. Cambridge University Press.

David Peace | Authors | Faber & Faber. (n.d.). <http://www.faber.co.uk/author/david-peace/>

Davies, M. L. & Women's Co-operative Guild. (1978). *Maternity: letters from working-women: Vol.* Virago reprint library. Virago.

Day, G. (2000). *Highs and Lows: the Problem of "Culture" in The Ragged Trousered Philanthropists*'. In *British industrial fictions* (pp. 71–83). University of Wales Press.

de Waal, K. (n.d.). *Whatever happened to working-class writers? (From Herald Scotland)*. http://m.heraldscotland.com/opinion/14638710.Whatever_happened_to_working_class_writers/

Delaney, S., & Leeming, G. (1959). *A Taste of Honey: Vol.* Methuen student editions. Methuen.

<https://go.openathens.net/redirector/reading.ac.uk?url=http://www.dramaonlinelibrary.co>

m/plays/a-taste-of-honey-iid-160897

Dorney, K., & Gray, F. (2013). *Played in Britain: modern theatre in 100 plays*. Methuen Drama. <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1190694>

Eley, G. (1995). *Distant Voices, Still Lives*. The family is a dangerous place: memory, gender and the image of the working class'. In *Revisioning history: film and the construction of a new past*: Vol. Princeton studies in culture, power, history. Princeton University Press.

Emecheta, B. (1974). *Second-Class Citizen*: Vol. Textplus. Hodder and Stoughton.

Emecheta, B. (1979). *In the ditch: a novel*. Allison and Busby.

Engels, F., & Kiernan, V. G. (2005). *The condition of the working class in England*: Vol. Penguin classics. Penguin Books.
<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3008590>

Fishburn, K. (1995). *Reading Buchi Emecheta: cross-cultural conversations*: Vol. Contributions to the study of world literature. Greenwood Press.

Fordham, J. (2013). 'Working-class fiction across the century' [Electronic resource]. In *The Cambridge Companion to the Twentieth-Century English Novel*: Vol. Cambridge Companions to Literature. Cambridge University Press.
<https://go.openathens.net/redirector/reading.ac.uk?url=http://dx.doi.org/10.1017/CCOL9780521884167>

Fox, P. (1994a). *Class fictions: shame and resistance in the British working-class novel, 1890-1945*. Duke University Press.
<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1167675>

Fox, P. (1994b). *Class fictions: shame and resistance in the British working-class novel, 1890-1945*. Duke University Press.
<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1167675>

Fox, P. (1994c). *Class fictions: shame and resistance in the British working-class novel, 1890-1945*: Vol. Post-contemporary interventions. Duke University Press.
<https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>

Fox, P. (1994d). *Class fictions: shame and resistance in the British working-class novel, 1890-1945*: Vol. Post-contemporary interventions. Duke University Press.
<https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>

Fox, P. (1994e). *Class fictions: shame and resistance in the British working-class novel, 1890-1945*: Vol. Post-contemporary interventions. Duke University Press.
<https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>

Fox, P. (1994f). *De/Re-Fusing the Reproduction-Resistance Circuit of Cultural Studies: A Methodology for Reading Working-Class Narrative*. *Cultural Critique*, 28.
<https://doi.org/10.2307/1354510>

Frow, E., & Frow, R. (1987). 'Ethel Carnie Holdsworth: Writer, Feminist and Socialist'. In

The rise of socialist fiction, 1880-1914 (pp. 251-256). Harvester.

Gagnier, R. (1991a). *Subjectivities: a history of self-representation in Britain, 1832-1920*. Oxford University Press.

<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=241570>

Gagnier, R. (1991b). *Subjectivities: a history of self-representation in Britain, 1832-1920*. Oxford University Press.

<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=241570>

Gilroy, P. (2002). *There ain't no black in the Union Jack: the cultural politics of race and nation* (New ed). Routledge.

<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203995075>

Greenwood, W. (1933). *Love on the Dole: Vol. Penguin twentieth-century classics*. Penguin.

Hanley, L. (2007). *Estates: an intimate history*. Granta.

Hanley, L. (2016). *Respectable: the experience of class*. Allen Lane.

Haraway, D. (1995). 'Fractured Identities'. In *Class: Vol. Oxford readers* (pp. 95-99). Oxford University Press.

Harker, D. (2003). *Tressell: the real story of The ragged trousered philanthropists*. Zed Books.

Haywood, I. & British Council. (1997a). *Working-class fiction: from Chartism to Trainspotting: Vol. Writers and their work*. Northcote House in association with the British Council.

Haywood, I. & British Council. (1997b). *Working-class fiction: from Chartism to Trainspotting: Vol. Writers and their work*. Northcote House in association with the British Council.

Hill, J. T. (1986). *Sex, class and realism: British cinema 1956-1963: Vol. BFI books*. British Film Institute.

Hilliard, C. (2006a). *To exercise our talents: the democratization of writing in Britain: Vol. Harvard historical studies*. Harvard University Press.

<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3299996>

Hilliard, C. (2006b). *Producers by Hand and by Brain: Working-Class Writers and Left-Wing Publishers in 1930s Britain*. *The Journal of Modern History*, 78(1), 37-64.

<https://doi.org/10.1086/499794>

Hilliard, C. (2011). 'Working-class Fiction'. In *The reinvention of the British and Irish novel, 1880-1940: Vol. Oxford history of the novel in English*. Oxford University Press.

Hoggart, R. (1958). *The uses of literacy: aspects of working-class life with special reference to publications and entertainments*. Penguin in association with Chatto & Windus.

Holdsworth, E. C. (1925). *This Slavery*. Trent Editions.

Home - Lisa Blower - Author. Academic. Tutor. Lisa Blower – Author. Academic. Tutor. (n.d.). <http://www.lisablower.com/>

hooks, bell. (2000a). *Where we stand: class matters*. Routledge.

hooks, bell. (2000b). *Where we stand: class matters*. Routledge.
<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=170255>

hooks, bell. (2015). *Feminist theory: from margin to center* (New edition). Routledge.
<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781317588344>

Howell, D. (2011). "The District One Calls Home": D.H. Lawrence and Coalfield Society. *Socialist History*, 38, 1–22.

Irvine Welsh Official Website. (n.d.). <http://www.irvinewelsh.net/>

Janice Galloway | author. (n.d.). <http://www.janicegalloway.net/>

Jonathan Hyslop. (2001). A Ragged Trousered Philanthropist and the Empire: Robert Tressell in South Africa. *History Workshop Journal*, 51, 64–86.

Jones, B. (2012). *The working class in mid-twentieth-century England: community, identity and social memory*. Manchester University Press.
<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=5512436>

Jones, O. (2012a). *Chavs: the demonization of the working class*. Verso.

Jones, O. (2012b). *Chavs: the demonization of the working class*. Verso.

Joyce, P. (1995). *Class: Vol. Oxford readers*. Oxford University Press.

Kalliney, P. (2001). Cities of affluence: masculinity, class, and the angry young men. *MFS Modern Fiction Studies*, 47(1), 92–117.

Kaplan, C. (1997). 'Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism'. In *Feminisms: an anthology of literary theory and criticism* (Revised ed). Rutgers University Press.

Karen Woods. (n.d.). <http://www.karenwoods.net/books.html>

Keating, P. J. (1971). *Working-class stories of the 1890s*. Routledge & Kegan Paul.

Keating, P. J. (1976). *Into unknown England, 1866-1913: selections from the social explorers: Vol. A Fontana original*. Fontana/Collins.

Kelman, J. (2003). *'And the judges said': essays*. Vintage.

Kirk, J. (2009). *The British working class in the twentieth century*. University of Wales Press.

- Klaus, H. G. (1982). 'Silhouettes of Revolution: Some Neglected Novels of the early 1920s'. In *The Socialist novel in Britain: towards the recovery of a tradition* (pp. 89–109). Harvester.
- Klaus, H. G. (1992). *Tramps, workmates and revolutionaries: working-class stories of the 1920s*. Journeyman.
- Korte, B., & Regard, F. (Eds.). (2014). *Narrating poverty and precarity in Britain: Vol. Culture&Conflict*. Walter de Gruyter GmbH.
<http://site.ebrary.com/lib/reading/Doc?id=11014104>
- Laing, S. (1986). *Representations of working-class life 1957-1964*. Macmillan.
- Lawrence, D. H. (1911). 'The Odour of Chrysanthemums'. In *The collected short stories: Vol. The Phoenix edition of D.H. Lawrence* (pp. 283–302). Heinemann.
- Lawrence, D. H. (2004a). 'Getting On'. In *Late essays and articles: Vol. Cambridge edition of the letters and works of D.H. Lawrence* (pp. 25–32). Cambridge University Press.
- Lawrence, D. H. (2004b). 'Which Class I Belong To'. In *Late essays and articles: Vol. Cambridge edition of the letters and works of D.H. Lawrence* (pp. 33–40). Cambridge University Press.
- Lourde, A. (1984). 'Age, Race, Class and Sex: Women Redefining Difference'. In *Sister outsider: essays and speeches: Vol. The Crossing Press feminist series* (pp. 114–123). Crossing Press.
- Lovell, T. (1996). 'Landscape and Stories in 1960s British Realism'. In *Dissolving views: key writings on British cinema: Vol. Rethinking British cinema*. Cassell.
- Lucas, J. (1999). *The radical twenties: writing, politics, and culture*. Rutgers University Press.
- Mayhew, H., & Neuburg, V. E. (1985). *London labour and the London poor*. Penguin Books.
- McLeod, J. (2004a). *Postcolonial London: rewriting the metropolis*. Routledge.
- McLeod, J. (2004b). *Postcolonial London: rewriting the metropolis* [Electronic resource]. Routledge. <https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=5319>
- Michelucci, S. (2002). *Space and place in the works of D.H. Lawrence*. McFarland.
- Monaghan, N. (2007). *The killing jar*. Vintage Books.
- Odour of Chrysanthemums, a text in process*. (n.d.). The University of Nottingham.
<http://odour.nottingham.ac.uk/>
- Online reading lists: a guide for students. (n.d.). University of Reading Library.
<http://libguides.reading.ac.uk/reading-lists/students>
- Orwell, G. (2001). *The road to Wigan Pier: Vol. Penguin classics*. Penguin Books in

association with Martin Secker & Warburg.

Palatable Socialism or 'The Real Thing'? Walter Greenwoods Love on the Dole. (2008). *Literature & History*, 17(2), 47–61. <https://doi.org/10.7227/LH.17.2.4>

Piketty, T., & Goldhammer, A. (2014). *Capital in the twenty-first century*. The Belknap Press of Harvard University Press.
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&authtype=shib&custid=s1123183&db=nlebk&AN=663460>

Probyn, E. (1993). *Sexing the self: gendered positions in cultural studies*. Routledge.

Procter, J. R. (2003). *Dwelling places: postwar black British writing*. Manchester University Press.

Reeves, P. (1979). *Round about a pound a week: Vol.* Virago reprint library. Virago.

Ritchie, H. (1988). *Success stories: literature and the media in England, 1950-1959*. Faber.

Rivkin, J., & Ryan, M. (2004). 'Introduction: Starting with Zero'. In *Literary theory: an anthology* (2nd ed, pp. 643–646). Blackwell.

Russo, J., & Linkon, S. L. (2005). *New working-class studies*. ILR Press.

Savage, M., Devine, F., Cunningham, N., Taylor, M., Li, Y., Hjellbrekke, J., Le Roux, B., Friedman, S., & Miles, A. (2013). A new model of social class? Findings from the BBC's great British class survey experiment. *Sociology*, 47(2), 219–250.

Sillitoe, A. (1958). *Saturday Night and Sunday Morning: Vol.* Harper Perennial modern classics (50th anniversary ed). Harper Perennial.

Skeggs, B. (1997). *Formations of class and gender: becoming respectable: Vol. Theory, culture&society*. Sage.
<https://go.openathens.net/redirector/reading.ac.uk?url=https://sk.sagepub.com/books/formations-of-class-and-gender>

Smalley, R. (2014). *Breaking the bonds of capitalism: the political vision of a Lancashire mill girl: Ethel Carnie Holdsworth (1886-1962): Vol.* Occasional paper / University of Lancaster. Centre for North-West Regional Studies. Regional Heritage Centre, Lancaster University.

Stanley, L. (1992). *The auto/biographical I: the theory and practice of feminist auto/biography*. Manchester University Press.

Steedman, C. (1986). 'Stories' from *Landscape for a Good Woman* (1986). In *Landscape for a good woman* (pp. 1–24). Virago.

Stephanie Lawler. (2005). Introduction: class, culture and identity. *Sociology*, 39(5), 797–806.

Stephen Ross. (2004). *Authenticity Betrayed: The 'Idiotic Folk' of 'Love on the Dole'*.

Cultural Critique, 56, 189–209.

Taylor, J. R. (1977). *Anger and after: a guide to the new British drama* (2nd ed). Eyre Methuen.

Tirado, L. (2013). This Is Why Poor People's Bad Decisions Make Perfect Sense. http://www.huffingtonpost.com/linda-tirado/why-poor-peoples-bad-decisions-make-perfect-sense_b_4326233.html

Todd, S. (2014). *The people: the rise and fall of the working class, 1910-2010*. John Murray.

Tressell, R. (1914). *The Ragged Trousered Philanthropists*. Lawrence & Wishart.

TRTP manuscript: TUC History Online. (n.d.). <http://www.unionhistory.info/ragged/browse.php?Page=1&Book=The+Ragged+Trous+ered+Philanthropists>

Tyler, I. (2008). Chav Mum Chav Scum. *Feminist Media Studies*, 8(1), 17–34.

Umeh, M. (1996). *Emerging perspectives on Buchi Emecheta*. Africa World Press.

University of Reading Library. (n.d.). An introduction to your online reading lists. <https://www.youtube.com/watch?v=Pu6TKAXic2o>

Van Emden, J., & Becker, L. M. (2010). *Presentation skills for students: Vol. Palgrave study skills* (2nd ed). Palgrave Macmillan.

Vincent, D., Mayall, D., & Burnett, J. (1984). *The Autobiography of the working class: an annotated, critical bibliography*. Harvester.

Walkerdine, V., & Lucey, H. (1989). *Democracy in the kitchen: regulating mothers and socialising daughters*. Virago.

Wandor, M. (1987). *Look back in gender: sexuality and the family in post-war British drama*. Methuen.

Ward, C. (1990). What they told Buchi Emecheta: oral subjectivity and the joys of 'otherhood'. *PMLA*, 105(1).

Webster, W. (1998). *Imagining home: gender, 'race,' and national identity, 1945-64: Vol. Women's history*. Routledge.

Welcome to Mass Observation Online. (n.d.). <https://go.openathens.net/redirector/reading.ac.uk?url=http://www.massobservation.amdigital.co.uk/>

'Where are the brown people?': authors slam lack of diversity in UK publishing | Books | The Guardian. (n.d.). <http://www.theguardian.com/books/2015/nov/30/authors-slam-lack-diversity-in-uk-publishing-nikesh-shukla-jon-mcgregor>

Williams, L. R. (1997). D.H. Lawrence: Vol. Writers and their work. Northcote House in association with the British Council.

Williams, R. (1988a). 'The Ragged-Arsed Philanthropists'. In The Robert Tressell lectures, 1981-88 (pp. 19-33). WEA.

Williams, R. (1988b). 'The Ragged-Arsed Philanthropists'. In The Robert Tressell lectures, 1981-88 (pp. 19-33). WEA.

Williams, R. (2001). 'Culture is Ordinary'. In The Raymond Williams reader: Vol. Blackwell readers. Blackwell Publishers.

Williams, R. (2004). 'The Country and the City'. In Literary theory: an anthology (2nd ed, pp. 508-532). Blackwell.

<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=4792586>

Williams, R. (2015). 'Class'. In Keywords: a vocabulary of culture and society (New edition). Oxford University Press.

<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=679632>

Wilson, N. (2005). Reproducing the home in Robert Tressell's *The ragged trousered philanthropists* and D.H. Lawrence's *Sons and lovers*. *Home Cultures*, 2(3), 299-314.

Wilson, N. (2007). 'Politicising the home in Ethel Carnie Holdsworth's *This slavery* (1925) and Ellen Wilkinson's *Clash* (1929)'. *Key Words: A Journal of Cultural Materialism*, 5, 26-42.

Wilson, N. (2015). *Home in British working-class fiction*. Ashgate Publishing Company.

<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781315586991>

Woolf, V., & Davies, M. L. (1977). *Life as we have known it*. Virago.

Worpole, K. (1983). *Dockers and detectives: popular reading, popular writing*. Verso.

Worthern, J. (1991). D.H. Lawrence: the early years, 1885-1912: Vol. The Cambridge biography. Cambridge University Press.

Worthern, J. (1996). 'D. H. Lawrence and the "Expensive Editions Business"'. In *Modernist writers and the marketplace* (pp. 105-123). Macmillan.

Wright, E. O. (2015). *Understanding class*. Verso.

Writing Lives: A Collaborative Research Project on Working-Class Autobiography. (n.d.-a). <http://archive.is/cowRw>

Writing Lives: A Collaborative Research Project on Working-Class Autobiography. (n.d.-b). <http://archive.is/cowRw>