

EN3CM: Class Matters

[View Online](#)


A. Palmer SM, 'Helter Skelter, Topsy-Turvy and "Loonycolour": Carnavalesque Realism in "Saturday Night and Sunday Morning"' (2002) 51 English 127

Alfred D, The Robert Tressell Lectures, 1981-88 (WEA 1988)

'Anthony Cartwright - Literature'

<<https://literature.britishcouncil.org/writer/anthony-cartwright>>

Arana RV and Ramey L, Black British Writing (Palgrave Macmillan 2004)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=6283408>>

Bakhtin M, "'Discourse in the Novel'", Literary theory: an anthology (2nd ed, Blackwell 2004)

—, "'Rabelais and His World'", Literary theory: an anthology (2nd ed, Blackwell 2004)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=4792586>>

Baxendale J and Pawling C, Narrating the Thirties: A Decade in the Making : 1930 to the Present (Macmillan 1995)

Bell K, "'Arthur Seaton and the Machine: A New Reading of Alan Sillitoe's Saturday Night and Sunday Morning'", British industrial fictions (University of Wales Press 2000)

'Bookmarking from Reading Enterprise | University of Reading'

<https://reading.rl.talis.com/ui/forms/bookmarklet.html?fast=true&targetTitle=Reading%20Enterprise&rft.isbn=9781403965554&rft.au=Arana%2C%20R.%20Victoria.Ramey%2C%20Lauri%2C%201952-&rft.date=2004&rft.pub=Palgrave%20Macmillan%2C&bibid=1114299&title=Black%20British%20writing%20%2F%20%5Bedited%5D%20by%20R.%20Victoria%20Arana%20and%20Lauri%20Ramey.&uri=https%253A%252F%252Frdg.ent.sirsiidynix.net.uk%252Fclient%252Fen_GB%252Flibrary%252Fsearch%252Fdetailnonmodal%252Fent%253A%2524002f%2524002fSD_ILS%2524002f1114%2524002fSD_ILS%253A1114299%252Fada%253Fqu%253Dblack%252Bbritish%252Bwriting%2526lm%253DEXCL_LR2%2526rt%253Dfalse%2525257C%2525257C%2525257CTITLE%2525257C%2525257C%2525257CTitle>

Boos FS, Working-Class Women Poets in Victorian Britain: An Anthology (Broadview Press 2008)

Bourdieu P, "'Distinction'", Literary theory: an anthology (2nd ed, Blackwell 2004)

Bourke J, Working-Class Cultures in Britain 1890-1960: Gender, Class and Ethnicity

(Routledge 1994)

Brookes I, "'All the Rest Is Propaganda:" Reading the Paratexts of Saturday Night and Sunday Morning' (2009) 2 Adaptation 17

Burnett J, *Useful Toil: Autobiographies of Working People from the 1820s to the 1920s* (Penguin 1977)

—, *Destiny Obscure: Autobiographies of Childhood, Education and Family from the 1820s to the 1920s* (Penguin 1984)

Cairnie J and Walls M, *Revisiting Robert Tressell's Mugsborough: New Perspectives on The Ragged Trousered Philanthropists* (Cambria Press 2008)

Carpenter H, *The Angry Young Men: A Literary Comedy of the 1950s* (Allen Lane 2002)

'Catherine O'Flynn' <<http://www.catherineoflynn.com/>>

Chinn C, *They Worked All Their Lives: Women of the Urban Poor in England, 1880-1939* (Manchester University Press 1988)

'Coal Face (1935)' <https://www.youtube.com/watch?v=H_eBZSWVGEM>

Coe J, *Number 11, or, Tales That Witness Madness* (Penguin Books 2016)

Coxall B, "'Fiction with a Solid Background of Genuine Autobiography": The Critical Reception of "The Ragged Trousered Philanthropists" in 1914' (1996) 61 *Labour history review* 195

Daniels S and Rycroft S, "'Mapping the Modern City: Alan Sillitoe's Nottingham Novels"', *The regional novel in Britain and Ireland, 1800-1990* (Cambridge University Press 1998)

'David Peace | Authors | Faber & Faber' <<http://www.faber.co.uk/author/david-peace/>>

Davies ML and Women's Co-operative Guild, *Maternity: Letters from Working-Women*, vol Virago reprint library (Virago 1978)

Day G, 'Highs and Lows: The Problem of "Culture" in The Ragged Trousered Philanthropists', *British industrial fictions* (University of Wales Press 2000)

de Waal K, 'Whatever Happened to Working-Class Writers? (From Herald Scotland)' <http://m.heraldsotland.com/opinion/14638710.Whatever_happened_to_working_class_writers_/>

Delaney S and Leeming G, *A Taste of Honey*, vol Methuen student editions (Methuen 1959) <<https://go.openathens.net/redirector/reading.ac.uk?url=http://www.dramaonlinelibrary.com/plays/a-taste-of-honey-iid-160897>>

Dorney K and Gray F, *Played in Britain: Modern Theatre in 100 Plays* (Methuen Drama 2013) <<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1190694>>

Eley G, 'Distant Voices, Still Lives. The Family Is a Dangerous Place: Memory, Gender and

the Image of the Working Class'', Revisioning history: film and the construction of a new past, vol Princeton studies in culture, power, history (Princeton University Press 1995)

Emecheta B, Second-Class Citizen, vol Textplus (Hodder and Stoughton 1974)

—, In the Ditch: A Novel (Allison and Busby 1979)

Engels F and Kiernan VG, The Condition of the Working Class in England, vol Penguin classics (Penguin Books 2005)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3008590>>

Fishburn K, Reading Buchi Emecheta: Cross-Cultural Conversations, vol Contributions to the study of world literature (Greenwood Press 1995)

Fordham J, "'Working-Class Fiction across the Century'", The Cambridge Companion to the Twentieth-Century English Novel, vol Cambridge Companions to Literature (Cambridge University Press 2013)

<<https://go.openathens.net/redirector/reading.ac.uk?url=http://dx.doi.org/10.1017/CCOL9780521884167>>

Fox P, Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890-1945, vol Post-contemporary interventions (Duke University Press 1994)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>>

—, Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890-1945, vol Post-contemporary interventions (Duke University Press 1994)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>>

—, Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890-1945 (Duke University Press 1994)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1167675>>

—, Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890-1945, vol Post-contemporary interventions (Duke University Press 1994)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>>

—, Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890-1945 (Duke University Press 1994)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1167675>>

—, 'De/Re-Fusing the Reproduction-Resistance Circuit of Cultural Studies: A Methodology for Reading Working-Class Narrative' [1994] Cultural Critique

Frow E and Frow R, "'Ethel Carnie Holdsworth: Writer, Feminist and Socialist'", The rise of socialist fiction, 1880-1914 (Harvester 1987)

Gagnier R, Subjectivities: A History of Self-Representation in Britain, 1832-1920 (Oxford University Press 1991)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=241570>>

—, Subjectivities: A History of Self-Representation in Britain, 1832-1920 (Oxford University Press 1991)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=241570>>

Gilroy P, *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation* (New ed, Routledge 2002)

<<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203995075>>

Greenwood W, *Love on the Dole*, vol Penguin twentieth-century classics (Penguin 1933)

Hanley L, *Estates: An Intimate History* (Granta 2007)

—, *Respectable: The Experience of Class* (Allen Lane 2016)

Haraway D, *“Fractured Identities”*, *Class*, vol Oxford readers (Oxford University Press 1995)

Harker D, *Tressell: The Real Story of The Ragged Trousered Philanthropists* (Zed Books 2003)

Haywood I and British Council, *Working-Class Fiction: From Chartism to Trainspotting*, vol Writers and their work (Northcote House in association with the British Council 1997)

—, *Working-Class Fiction: From Chartism to Trainspotting*, vol Writers and their work (Northcote House in association with the British Council 1997)

Hill JT, *Sex, Class and Realism: British Cinema 1956-1963*, vol BFI books (British Film Institute 1986)

Hilliard C, *To Exercise Our Talents: The Democratization of Writing in Britain*, vol Harvard historical studies (Harvard University Press 2006)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3299996>>

—, 'Producers by Hand and by Brain: Working-Class Writers and Left-Wing Publishers in 1930s Britain' (2006) 78 *The Journal of Modern History* 37

—, *“Working-Class Fiction”*, *The reinvention of the British and Irish novel, 1880-1940*, vol Oxford history of the novel in English (Oxford University Press 2011)

Hoggart R, *The Uses of Literacy: Aspects of Working-Class Life with Special Reference to Publications and Entertainments* (Penguin in association with Chatto & Windus 1958)

Holdsworth EC, *This Slavery* (Trent Editions 1925)

'Home - Lisa Blower - Author. Academic. Tutor. Lisa Blower - Author. Academic. Tutor.'
<<http://www.lisablowner.com/>>

hooks bell, *Where We Stand: Class Matters* (Routledge 2000)

—, *Where We Stand: Class Matters* (Routledge 2000)

<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=170255>>

—, *Feminist Theory: From Margin to Center* (New edition, Routledge 2015)

<<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781317588344>>

Howell D, "'The District One Calls Home': D.H. Lawrence and Coalfield Society' (2011) 38 Socialist history 1

'Irvine Welsh Official Website' <<http://www.irvinewelsh.net/>>

'Janice Galloway | Author' <<http://www.janicegalloway.net/>>

Jonathan Hyslop, 'A Ragged Trousered Philanthropist and the Empire: Robert Tressell in South Africa' [2001] History Workshop Journal 64

Jones B, The Working Class in Mid-Twentieth-Century England: Community, Identity and Social Memory (Manchester University Press 2012)
<<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=5512436>>

Jones O, Chavs: The Demonization of the Working Class (Verso 2012)

—, Chavs: The Demonization of the Working Class (Verso 2012)

Joyce P, Class, vol Oxford readers (Oxford University Press 1995)

Kalliney P, 'Cities of Affluence: Masculinity, Class, and the Angry Young Men' (2001) 47 MFS Modern Fiction Studies 92

Kaplan C, "'Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism'", Feminisms: an anthology of literary theory and criticism (Revised ed, Rutgers University Press 1997)

'Karen Woods' <<http://www.karenwoods.net/books.html>>

Keating PJ, Working-Class Stories of the 1890s (Routledge & Kegan Paul 1971)

—, Into Unknown England, 1866-1913: Selections from the Social Explorers, vol A Fontana original (Fontana/Collins 1976)

Kelman J, 'And the Judges Said': Essays (Vintage 2003)

Kirk J, The British Working Class in the Twentieth Century (University of Wales Press 2009)

Klaus HG, "'Silhouettes of Revolution: Some Neglected Novels of the Early 1920s'", The Socialist novel in Britain: towards the recovery of a tradition (Harvester 1982)

—, Tramps, Workmates and Revolutionaries: Working-Class Stories of the 1920s (Journeyman 1992)

Korte B and Regard F (eds), Narrating Poverty and Precarity in Britain, vol Culture&Conflict (Walter de Gruyter GmbH 2014) <<http://site.ebrary.com/lib/reading/Doc?id=11014104>>

Laing S, Representations of Working-Class Life 1957-1964 (Macmillan 1986)

Lawrence DH, "'The Odour of Chrysanthemums'", The collected short stories, vol The Phoenix edition of D.H. Lawrence (Heinemann 1911)

—, "'Getting On'", Late essays and articles, vol Cambridge edition of the letters and works of D.H. Lawrence (Cambridge University Press 2004)

—, "'Which Class I Belong To'", Late essays and articles, vol Cambridge edition of the letters and works of D.H. Lawrence (Cambridge University Press 2004)

Lourde A, "'Age, Race, Class and Sex: Women Redefining Difference'", Sister outsider: essays and speeches, vol The Crossing Press feminist series (Crossing Press 1984)

Lovell T, "'Landscape and Stories in 1960s British Realism'", Dissolving views: key writings on British cinema, vol Rethinking British cinema (Cassell 1996)

Lucas J, The Radical Twenties: Writing, Politics, and Culture (Rutgers University Press 1999)

Mayhew H and Neuburg VE, London Labour and the London Poor (Penguin Books 1985)

McLeod J, Postcolonial London: Rewriting the Metropolis (Routledge 2004)

—, Postcolonial London: Rewriting the Metropolis (Routledge 2004)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=5319>>

Michelucci S, Space and Place in the Works of D.H. Lawrence (McFarland 2002)

Monaghan N, The Killing Jar (Vintage Books 2007)

'Odour of Chrysanthemums, a Text in Process' <<http://odour.nottingham.ac.uk/>>

'Online Reading Lists: A Guide for Students'
<<http://libguides.reading.ac.uk/reading-lists/students>>

Orwell G, The Road to Wigan Pier, vol Penguin classics (Penguin Books in association with Martin Secker & Warburg 2001)

'Palatable Socialism or "The Real Thing"? Walter Greenwoods Love on the Dole' (2008) 17 Literature & History 47
<<http://lah.sagepub.com/content/17/2/47.full.pdf+html?hwshib2=authn%3A1481646634%3A20161212%253A573e66c0-4e73-458c-a7fc-2c3ca5e94814%3A0%3A0%3A0%3AqJF4VEzZnmfr8U%2FZBIayUw%3D%3D>>

Piketty T and Goldhammer A, Capital in the Twenty-First Century (The Belknap Press of Harvard University Press 2014)
<<http://search.ebscohost.com/login.aspx?direct=true&scope=site&authtype=shib&custid=s1123183&db=nlebk&AN=663460>>

Probyn E, Sexing the Self: Gendered Positions in Cultural Studies (Routledge 1993)

Procter JR, Dwelling Places: Postwar Black British Writing (Manchester University Press 2003)

- Reeves P, Round about a Pound a Week, vol Virago reprint library (Virago 1979)
- Ritchie H, Success Stories: Literature and the Media in England, 1950-1959 (Faber 1988)
- Rivkin J and Ryan M, "'Introduction: Starting with Zero'", Literary theory: an anthology (2nd ed, Blackwell 2004)
- Russo J and Linkon SL, New Working-Class Studies (ILR Press 2005)
- Savage M and others, 'A New Model of Social Class? Findings from the BBC's Great British Class Survey Experiment' (2013) 47 Sociology 219
- Sillitoe A, Saturday Night and Sunday Morning, vol Harper Perennial modern classics (50th anniversary ed, Harper Perennial 1958)
- Skeggs B, Formations of Class and Gender: Becoming Respectable, vol Theory, culture&society (Sage 1997)
<<https://go.openathens.net/redirector/reading.ac.uk?url=https://sk.sagepub.com/books/formations-of-class-and-gender>>
- Smalley R, Breaking the Bonds of Capitalism: The Political Vision of a Lancashire Mill Girl : Ethel Carnie Holdsworth (1886-1962), vol Occasional paper / University of Lancaster. Centre for North-West Regional Studies (Regional Heritage Centre, Lancaster University 2014)
- Stanley L, The Auto/Biographical I: The Theory and Practice of Feminist Auto/Biography (Manchester University Press 1992)
- Steedman C, "'Stories" from Landscape for a Good Woman (1986)', Landscape for a good woman (Virago 1986)
- Stephanie Lawler, 'Introduction: Class, Culture and Identity' (2005) 39 Sociology 797
- Stephen Ross, 'Authenticity Betrayed: The "Idiotic Folk" of "Love on the Dole"' [2004] Cultural Critique 189
- Taylor JR, Anger and after: A Guide to the New British Drama (2nd ed, Eyre Methuen 1977)
- Tirado L, 'This Is Why Poor People's Bad Decisions Make Perfect Sense' (2013)
<http://www.huffingtonpost.com/linda-tirado/why-poor-peoples-bad-decisions-make-perfect-sense_b_4326233.html>
- Todd S, The People: The Rise and Fall of the Working Class, 1910-2010 (John Murray 2014)
- Tressell R, The Ragged Trousered Philanthropists (Lawrence & Wishart 1914)
- 'TRTP Manuscript: TUC History Online'
<<http://www.unionhistory.info/ragged/browse.php?Page=1&Book=The+Ragged+Trousered+Philanthropists>>

Tyler I, 'Chav Mum Chav Scum' (2008) 8 Feminist Media Studies 17

Umeh M, Emerging Perspectives on Buchi Emecheta (Africa World Press 1996)

University of Reading Library, 'An Introduction to Your Online Reading Lists'
<<https://www.youtube.com/watch?v=Pu6TKAXic2o>>

Van Emden J and Becker LM, Presentation Skills for Students, vol Palgrave study skills (2nd ed, Palgrave Macmillan 2010)

Vincent D, Mayall D and Burnett J, The Autobiography of the Working Class: An Annotated, Critical Bibliography (Harvester 1984)

Walkerdine V and Lucey H, Democracy in the Kitchen: Regulating Mothers and Socialising Daughters (Virago 1989)

Wandor M, Look Back in Gender: Sexuality and the Family in Post-War British Drama (Methuen 1987)

Ward C, 'What They Told Buchi Emecheta: Oral Subjectivity and the Joys of "Otherhood"' (1990) 105 PMLA

Webster W, Imagining Home: Gender, 'Race,' and National Identity, 1945-64, vol Women's history (Routledge 1998)

'Welcome to Mass Observation Online'
<<https://go.openathens.net/redirector/reading.ac.uk?url=http://www.massobservation.amdigital.co.uk/>>

'"Where Are the Brown People?": Authors Slam Lack of Diversity in UK Publishing | Books | The Guardian'
<<http://www.theguardian.com/books/2015/nov/30/authors-slam-lack-diversity-in-uk-publishing-nikesh-shukla-jon-mcgregor>>

Williams LR, D.H. Lawrence, vol Writers and their work (Northcote House in association with the British Council 1997)

Williams R, "The Ragged-Arsed Philanthropists'', The Robert Tressell lectures, 1981-88 (WEA 1988)

—, "The Ragged-Arsed Philanthropists'', The Robert Tressell lectures, 1981-88 (WEA 1988)

—, "'Culture Is Ordinary'", The Raymond Williams reader, vol Blackwell readers (Blackwell Publishers 2001)

—, "'The Country and the City'", Literary theory: an anthology (2nd ed, Blackwell 2004)
<<https://ebookcentral.proquest.com/lib/reading/detail.action?docID=4792586>>

—, "'Class'", Keywords: a vocabulary of culture and society (New edition, Oxford University Press 2015)
<<http://ebookcentral.proquest.com/lib/reading/detail.action?docID=679632>>

Wilson N, 'Reproducing the Home in Robert Tressell's *The Ragged Trousered Philanthropists* and D.H. Lawrence's *Sons and Lovers*' (2005) 2 *Home Cultures* 299

—, "'Politicising the Home in Ethel Carnie Holdsworth's *This Slavery* (1925) and Ellen Wilkinson's *Clash* (1929)'" (2007) 5 *Key words: a journal of cultural materialism* 26

—, *Home in British Working-Class Fiction* (Ashgate Publishing Company 2015)
<<https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781315586991>>

Woolf V and Davies ML, *Life as We Have Known It* (Virago 1977)

Worpole K, *Dockers and Detectives: Popular Reading, Popular Writing* (Verso 1983)

Worthern J, *D.H. Lawrence: The Early Years, 1885-1912, vol The Cambridge biography* (Cambridge University Press 1991)

Worthern J, "'D. H. Lawrence and the "Expensive Editions Business"', *Modernist writers and the marketplace* (Macmillan 1996)

Wright EO, *Understanding Class* (Verso 2015)

'Writing Lives: A Collaborative Research Project on Working-Class Autobiography'
<<http://archive.is/cowRw>>

'—' <<http://archive.is/cowRw>>