

EN3CM: Class Matters

[View Online](#)

1.

University of Reading Library. An introduction to your online reading lists [Internet]. Available from: <https://www.youtube.com/watch?v=Pu6TKAXic2o>

2.

Online reading lists: a guide for students [Internet]. University of Reading Library; Available from: <http://libguides.reading.ac.uk/reading-lists/students>

3.

Van Emden J, Becker LM. Presentation skills for students. 2nd ed. Vol. Palgrave study skills. Basingstoke: Palgrave Macmillan; 2010.

4.

Hanley L. Respectable: the experience of class. [London]: Allen Lane; 2016.

5.

Coe J. Number 11, or, Tales that witness madness. [London]: Penguin Books; 2016.

6.

Jones O. Chavs: the demonization of the working class. London: Verso; 2012.

7.

de Waal K. Whatever happened to working-class writers? (From Herald Scotland) [Internet]. Available from: http://m.heraldscotland.com/opinion/14638710.Whatever_happened_to_working_class_writers/

8.

Steedman C. 'Stories' from Landscape for a Good Woman (1986). In: Landscape for a good woman. London: Virago; 1986. p. 1-24.

9.

Lawrence DH. 'The Odour of Chrysanthemums'. In: The collected short stories. London: Heinemann; 1911. p. 283-302.

10.

Tressell R. The Ragged Trousered Philanthropists. London: Lawrence & Wishart; 1914.

11.

Holdsworth EC. This Slavery. Nottingham: Trent Editions; 1925.

12.

Greenwood W. Love on the Dole. Vol. Penguin twentieth-century classics. London: Penguin; 1933.

13.

Sillitoe A. Saturday Night and Sunday Morning. 50th anniversary ed. Vol. Harper Perennial modern classics. London: Harper Perennial; 1958.

14.

Delaney S, Leeming G. A Taste of Honey [Internet]. Vol. Methuen student editions. London:

Methuen; 1959. Available from:

<https://go.openathens.net/redirector/reading.ac.uk?url=http://www.dramaonlinelibrary.com/plays/a-taste-of-honey-iid-160897>

15.

Emecheta B. *Second-Class Citizen*. Vol. Textplus. London: Hodder and Stoughton; 1974.

16.

Haywood I, British Council. *Working-class fiction: from Chartism to Trainspotting*. Vol. *Writers and their work*. Plymouth: Northcote House in association with the British Council; 1997.

17.

Fox P. *Class fictions: shame and resistance in the British working-class novel, 1890-1945* [Internet]. Vol. *Post-contemporary interventions*. Durham, N.C.: Duke University Press; 1994. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>

18.

Williams R. 'Culture is Ordinary'. In: *The Raymond Williams reader*. Oxford: Blackwell Publishers; 2001.

19.

Williams R. 'Class'. In: *Keywords: a vocabulary of culture and society* [Internet]. New edition. Oxford: Oxford University Press; 2015. Available from: <http://ebookcentral.proquest.com/lib/reading/detail.action?docID=679632>

20.

Kelman J. *'And the judges said': essays*. London: Vintage; 2003.

21.

Kirk J. *The British working class in the twentieth century*. Cardiff: University of Wales Press; 2009.

22.

Hilliard C. 'Working-class Fiction'. In: *The reinvention of the British and Irish novel, 1880-1940*. Oxford: Oxford University Press; 2011.

23.

Fordham J. 'Working-class fiction across the century'. In: *The Cambridge Companion to the Twentieth-Century English Novel* [Internet]. Cambridge: Cambridge University Press; 2013. Available from:
<https://go.openathens.net/redirector/reading.ac.uk?url=http://dx.doi.org/10.1017/CCOL9780521884167>

24.

hooks bell. *Where we stand: class matters*. London: Routledge; 2000.

25.

Bourdieu P. 'Distinction'. In: *Literary theory: an anthology*. 2nd ed. Malden, Mass: Blackwell; 2004. p. 237-51.

26.

Bourke J. *Working-class cultures in Britain 1890-1960: gender, class and ethnicity*. London: Routledge; 1994.

27.

Haraway D. 'Fractured Identities'. In: *Class*. Oxford: Oxford University Press; 1995. p. 95-9.

28.

Hanley L. *Estates: an intimate history*. London: Granta; 2007.

29.

Hilliard C. To exercise our talents: the democratization of writing in Britain [Internet]. Vol. Harvard historical studies. Cambridge, Mass: Harvard University Press; 2006. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3299996>

30.

hooks bell. Where we stand: class matters [Internet]. London: Routledge; 2000. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=170255>

31.

Jones B. The working class in mid-twentieth-century England: community, identity and social memory [Internet]. Manchester: Manchester University Press; 2012. Available from: <http://ebookcentral.proquest.com/lib/reading/detail.action?docID=5512436>

32.

Jones O. Chavs: the demonization of the working class. London: Verso; 2012.

33.

Joyce P. Class. Vol. Oxford readers. Oxford: Oxford University Press; 1995.

34.

Russo J, Linkon SL. New working-class studies. Ithaca, N.Y.: ILR Press; 2005.

35.

Todd S. The people: the rise and fall of the working class, 1910-2010. London: John Murray; 2014.

36.

Williams R. 'The Country and the City'. In: *Literary theory: an anthology* [Internet]. 2nd ed. Malden, Mass: Blackwell; 2004. p. 508–32. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=4792586>

37.

Worpole K. *Dockers and detectives: popular reading, popular writing*. London: Verso; 1983.

38.

Savage M, Devine F, Cunningham N, Taylor M, Li Y, Hjellbrekke J, et al. A new model of social class? Findings from the BBC's great British class survey experiment. *Sociology*. 2013 Apr 1;47(2):219–50.

39.

Stephanie Lawler. Introduction: class, culture and identity. *Sociology*. 2005;39(5):797–806.

40.

Wilson N. *Home in British working-class fiction* [Internet]. Farnham, Surrey: Ashgate Publishing Company; 2015. Available from: <https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781315586991>

41.

Wright EO. *Understanding class*. London: Verso; 2015.

42.

Piketty T, Goldhammer A. *Capital in the twenty-first century* [Internet]. Cambridge Massachusetts: The Belknap Press of Harvard University Press; 2014. Available from: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&authtype=shib&custid=s1123183&db=nlebk&AN=663460>

43.

hooks bell. Feminist theory: from margin to center [Internet]. New edition. New York: Routledge; 2015. Available from: <https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9781317588344>

44.

Haywood I, British Council. Working-class fiction: from Chartism to Trainspotting. Vol. Writers and their work. Plymouth: Northcote House in association with the British Council; 1997.

45.

Walkerdine V, Lucey H. Democracy in the kitchen: regulating mothers and socialising daughters. London: Virago; 1989.

46.

Gagnier R. Subjectivities: a history of self-representation in Britain, 1832-1920 [Internet]. New York: Oxford University Press; 1991. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=241570>

47.

Probyn E. Sexing the self: gendered positions in cultural studies. London: Routledge; 1993.

48.

Stanley L. The auto/biographical I: the theory and practice of feminist auto/biography. Manchester: Manchester University Press; 1992.

49.

Writing Lives: A Collaborative Research Project on Working-Class Autobiography [Internet]. Available from: <http://archive.is/cowRw>

50.

Williams R. 'The Ragged-Arsed Philanthropists'. In: The Robert Tressell lectures, 1981-88. Rochester: WEA; 1988. p. 19–33.

51.

Alfred D. The Robert Tressell lectures, 1981-88. Rochester: WEA; 1988.

52.

Cairnie J, Walls M. Revisiting Robert Tressell's Mugsborough: new perspectives on The ragged trousered philanthropists. Amherst, N.Y.: Cambria Press; 2008.

53.

Bakhtin M. 'Discourse in the Novel'. In: Literary theory: an anthology. 2nd ed. Malden, Mass: Blackwell; 2004. p. 674–85.

54.

Bakhtin M. 'Rabelais and His World'. In: Literary theory: an anthology [Internet]. 2nd ed. Malden, Mass: Blackwell; 2004. p. 674–85. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=4792586>

55.

Coxall B. 'Fiction with a solid background of genuine autobiography': The critical reception of "The Ragged Trousered Philanthropists" in 1914. Labour history review. 1996;61(2):195–211.

56.

Day G. Highs and Lows: the Problem of "Culture" in The Ragged Trousered Philanthropists'. In: British industrial fictions. Cardiff: University of Wales Press; 2000. p. 71–83.

57.

Fox P. Class fictions: shame and resistance in the British working-class novel, 1890-1945 [Internet]. Vol. Post-contemporary interventions. Durham, N.C.: Duke University Press; 1994. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>

58.

Fox P. Class fictions: shame and resistance in the British working-class novel, 1890-1945 [Internet]. Durham, N.C.: Duke University Press; 1994. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1167675>

59.

Harker D. Tressell: the real story of The ragged trousered philanthropists. London: Zed Books; 2003.

60.

Jonathan Hyslop. A Ragged Trousered Philanthropist and the Empire: Robert Tressell in South Africa. History Workshop Journal. 2001;(51):64-86.

61.

Williams R. 'The Ragged-Arsed Philanthropists'. In: The Robert Tressell lectures, 1981-88. Rochester: WEA; 1988. p. 19-33.

62.

Wilson N. Reproducing the home in Robert Tressell's The ragged trousered philanthropists and D.H. Lawrence's Sons and lovers. Home Cultures. 2005;2(3):299-314.

63.

TRTP manuscript: TUC History Online [Internet]. Available from: <http://www.unionhistory.info/ragged/browse.php?Page=1&Book=The+Ragged+Trousered+Philanthropists>

64.

Lawrence DH. 'Getting On'. In: Late essays and articles. Cambridge: Cambridge University Press; 2004. p. 25–32.

65.

Lawrence DH. 'Which Class I Belong To'. In: Late essays and articles. Cambridge: Cambridge University Press; 2004. p. 33–40.

66.

Gagnier R. Subjectivities: a history of self-representation in Britain, 1832-1920 [Internet]. New York: Oxford University Press; 1991. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=241570>

67.

Howell D. "The District One Calls Home": D.H. Lawrence and Coalfield Society. *Socialist history*. 2011;38:1–22.

68.

Hoggart R. The uses of literacy: aspects of working-class life with special reference to publications and entertainments. Harmondsworth: Penguin in association with Chatto & Windus; 1958.

69.

Michelucci S. Space and place in the works of D.H. Lawrence. Jefferson, N.C.: McFarland; 2002.

70.

Williams LR. D.H. Lawrence. Vol. Writers and their work. Plymouth: Northcote House in association with the British Council; 1997.

71.

Worthern J. 'D. H. Lawrence and the "Expensive Editions Business"'. In: *Modernist writers*

and the marketplace. Basingstoke: Macmillan; 1996. p. 105–23.

72.

Odour of Chrysanthemums, a text in process [Internet]. The University of Nottingham; Available from: <http://odour.nottingham.ac.uk/>

73.

Writing Lives: A Collaborative Research Project on Working-Class Autobiography [Internet]. Available from: <http://archive.is/cowRw>

74.

Coal Face (1935) [Internet]. 16AD. Available from: https://www.youtube.com/watch?v=H_eBZSWVGEM

75.

Worthen J. D.H. Lawrence: the early years, 1885-1912. Vol. The Cambridge biography. Cambridge: Cambridge University Press; 1991.

76.

Boos FS. Working-class women poets in Victorian Britain: an anthology. Peterborough, Ont: Broadview Press; 2008.

77.

Chinn C. They worked all their lives: women of the urban poor in England, 1880-1939. Manchester: Manchester University Press; 1988.

78.

Fox P. Class fictions: shame and resistance in the British working-class novel, 1890-1945 [Internet]. Vol. Post-contemporary interventions. Durham, N.C.: Duke University Press; 1994. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=306294>

79.

Fox P. *Class fictions: shame and resistance in the British working-class novel, 1890-1945* [Internet]. Durham, N.C.: Duke University Press; 1994. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1167675>

80.

Frow E, Frow R. 'Ethel Carnie Holdsworth: Writer, Feminist and Socialist'. In: *The rise of socialist fiction, 1880-1914*. Brighton: Harvester; 1987. p. 251-6.

81.

Klaus HG. 'Silhouettes of Revolution: Some Neglected Novels of the early 1920s'. In: *The Socialist novel in Britain: towards the recovery of a tradition*. Brighton: Harvester; 1982. p. 89-109.

82.

Kaplan C. 'Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism'. In: *Feminisms: an anthology of literary theory and criticism*. Revised ed. New Brunswick, N.J.: Rutgers University Press; 1997.

83.

Lucas J. *The radical twenties: writing, politics, and culture*. New Brunswick, N.J.: Rutgers University Press; 1999.

84.

Rivkin J, Ryan M. 'Introduction: Starting with Zero'. In: *Literary theory: an anthology*. 2nd ed. Malden, Mass: Blackwell; 2004. p. 643-6.

85.

Wilson N. 'Politicising the home in Ethel Carnie Holdsworth's *This slavery* (1925) and Ellen Wilkinson's *Clash* (1929)'. *Key words: a journal of cultural materialism*. 2007;5:26-42.

86.

Smalley R. Breaking the bonds of capitalism: the political vision of a Lancashire mill girl : Ethel Carnie Holdsworth (1886-1962). Vol. Occasional paper / University of Lancaster. Centre for North-West Regional Studies. Lancaster: Regional Heritage Centre, Lancaster University; 2014.

87.

Palatable Socialism or 'The Real Thing'? Walter Greenwoods Love on the Dole. Literature & History [Internet]. 2008 Nov 1;17(2):47–61. Available from: <http://lah.sagepub.com/content/17/2/47.full.pdf+html?hwshib2=authn%3A1481646634%3A20161212%253A573e66c0-4e73-458c-a7fc-2c3ca5e94814%3A0%3A0%3A0%3AqjF4VEzZnmfr8U%2FZBIayUw%3D%3D>

88.

Baxendale J, Pawling C. Narrating the thirties: a decade in the making : 1930 to the present. Basingstoke: Macmillan; 1995.

89.

Stephen Ross. Authenticity Betrayed: The 'Idiotic Folk' of 'Love on the Dole'. Cultural Critique. 2004;(56):189–209.

90.

Fox P. De/Re-Fusing the Reproduction-Resistance Circuit of Cultural Studies: A Methodology for Reading Working-Class Narrative. Cultural Critique. 1994 Autumn;(28).

91.

Hilliard C. Producers by Hand and by Brain: Working-Class Writers and Left-Wing Publishers in 1930s Britain. The Journal of Modern History. 2006 Mar;78(1):37–64.

92.

Bell K. 'Arthur Seaton and the Machine: a New Reading of Alan Sillitoe's Saturday Night and Sunday Morning'. In: British industrial fictions. Cardiff: University of Wales Press; 2000. p. 148–62.

93.

Brookes I. 'All the rest is propaganda:' reading the paratexts of Saturday night and Sunday morning. Adaptation. 2009 Mar 1;2(1):17–33.

94.

Carpenter H. The angry young men: a literary comedy of the 1950s. London: Allen Lane; 2002.

95.

Daniels S, Rycroft S. 'Mapping the Modern City: Alan Sillitoe's Nottingham Novels'. In: The regional novel in Britain and Ireland, 1800-1990. Cambridge: Cambridge University Press; 1998.

96.

Kalliney P. Cities of affluence: masculinity, class, and the angry young men. MFS Modern Fiction Studies. 2001;47(1):92–117.

97.

Ritchie H. Success stories: literature and the media in England, 1950-1959. London: Faber; 1988.

98.

A. Palmer SM. Helter skelter, topsy-turvy and 'loonycolour': carnivalesque realism in 'Saturday Night and Sunday Morning'. English. 2002;51(200):127–43.

99.

Eley G. Distant Voices, Still Lives. The family is a dangerous place: memory, gender and

the image of the 'working class'. In: *Revisioning history: film and the construction of a new past*. Princeton, N.J.: Princeton University Press; 1995.

100.

Hill JT. *Sex, class and realism: British cinema 1956-1963*. Vol. BFI books. London: British Film Institute; 1986.

101.

Laing S. *Representations of working-class life 1957-1964*. Basingstoke: Macmillan; 1986.

102.

Lovell T. 'Landscape and Stories in 1960s British Realism'. In: *Dissolving views: key writings on British cinema*. London: Cassell; 1996.

103.

Wandor M. *Look back in gender: sexuality and the family in post-war British drama*. London: Methuen; 1987.

104.

Taylor JR. *Anger and after: a guide to the new British drama*. 2nd ed. London: Eyre Methuen; 1977.

105.

Webster W. *Imagining home: gender, 'race,' and national identity, 1945-64*. Vol. *Women's history*. London: Routledge; 1998.

106.

Tyler I. Chav Mum Chav Scum. *Feminist Media Studies*. 2008 Mar;8(1):17-34.

107.

Skeggs B. Formations of class and gender: becoming respectable [Internet]. Vol. Theory, culture&society. London: Sage; 1997. Available from: <https://go.openathens.net/redirector/reading.ac.uk?url=https://sk.sagepub.com/books/formations-of-class-and-gender>

108.

Korte B, Regard F, editors. Narrating poverty and precarity in Britain [Internet]. Vol. Culture&Conflict. Berlin, [Germany]: Walter de Gruyter GmbH; 2014. Available from: <http://site.ebrary.com/lib/reading/Doc?id=11014104>

109.

Dorney K, Gray F. Played in Britain: modern theatre in 100 plays [Internet]. London: Methuen Drama; 2013. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=1190694>

110.

Emecheta B. In the ditch: a novel. London: Allison and Busby; 1979.

111.

Fishburn K. Reading Buchi Emecheta: cross-cultural conversations. Vol. Contributions to the study of world literature. Westport, Conn: Greenwood Press; 1995.

112.

Lourde A. 'Age, Race, Class and Sex: Women Redefining Difference'. In: Sister outsider: essays and speeches. Trumansburg, NY: Crossing Press; 1984. p. 114-23.

113.

McLeod J. Postcolonial London: rewriting the metropolis. London: Routledge; 2004.

114.

McLeod J. Postcolonial London: rewriting the metropolis [Internet]. London: Routledge; 2004. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?milDocID=5319>

115.

Procter JR. Dwelling places: postwar black British writing. Manchester: Manchester University Press; 2003.

116.

Umeh M. Emerging perspectives on Buchi Emecheta. Trenton, N.J.: Africa World Press; 1996.

117.

Gilroy P. There ain't no black in the Union Jack: the cultural politics of race and nation [Internet]. New ed. London: Routledge; 2002. Available from: <https://go.openathens.net/redirector/reading.ac.uk?url=https://www.taylorfrancis.com/books/9780203995075>

118.

Bookmarking from Reading Enterprise | University of Reading [Internet]. Available from: https://reading.rl.talis.com/ui/forms/bookmarklet.html?fast=true&targetTitle=Reading%20Enterprise&rft.isbn=9781403965554&rft.au=Arana%2C%20R.%20Victoria.Ramey%2C%20Lauri%2C%201952-&rft.date=2004&rft.pub=Palgrave%20Macmillan%2C&bibid=1114299&title=Black%20British%20writing%20%2F%20%5Bedited%5D%20by%20R.%20Victoria%20Arana%20and%20Lauri%20Ramey.&uri=https%253A%252F%252Frdg.ent.sirsiidynix.net.uk%252Fclient%252Fen_GB%252Flibrary%252Fsearch%252Fdetailnonmodal%252Fent%253A%2524002f%2524002fSD_ILS%2524002f1114%2524002fSD_ILS%253A1114299%252Fada%253Fqu%253Dblack%252Bbritish%252Bwriting%2526lm%253DEXCL_LR2%2526rt%253Dfalse%2525257C%2525257C%2525257CTITLE%2525257C%2525257C%2525257CTitle

119.

Arana RV, Ramey L. Black British writing [Internet]. New York: Palgrave Macmillan; 2004. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=6283408>

120.

Ward C. What they told Buchi Emecheta: oral subjectivity and the joys of 'otherhood'. PMLA. 1990 Jan;105(1).

121.

Burnett J. Useful toil: autobiographies of working people from the 1820s to the 1920s. London: Penguin; 1977.

122.

Burnett J. Destiny obscure: autobiographies of childhood, education and family from the 1820s to the 1920s. London: Penguin; 1984.

123.

Vincent D, Mayall D, Burnett J. The Autobiography of the working class: an annotated, critical bibliography. Brighton: Harvester; 1984.

124.

Davies ML, Women's Co-operative Guild. Maternity: letters from working-women. Vol. Virago reprint library. London: Virago; 1978.

125.

Woolf V, Davies ML. Life as we have known it. London: Virago; 1977.

126.

Keating PJ. Working-class stories of the 1890s. London: Routledge & Kegan Paul; 1971.

127.

Klaus HG. Tramps, workmates and revolutionaries: working-class stories of the 1920s. London: Journeyman; 1992.

128.

Tirado L. This Is Why Poor People's Bad Decisions Make Perfect Sense [Internet]. 2013. Available from: http://www.huffingtonpost.com/linda-tirado/why-poor-peoples-bad-decisions-make-perfect-sense_b_4326233.html

129.

Engels F, Kiernan VG. The condition of the working class in England [Internet]. Vol. Penguin classics. London: Penguin Books; 2005. Available from: <https://ebookcentral.proquest.com/lib/reading/detail.action?docID=3008590>

130.

Keating PJ. Into unknown England, 1866-1913: selections from the social explorers. Vol. A Fontana original. [London]: Fontana/Collins; 1976.

131.

Mayhew H, Neuburg VE. London labour and the London poor. London: Penguin Books; 1985.

132.

Orwell G. The road to Wigan Pier. Vol. Penguin classics. London: Penguin Books in association with Martin Secker & Warburg; 2001.

133.

Reeves P. Round about a pound a week. Vol. Virago reprint library. London: Virago; 1979.

134.

Welcome to Mass Observation Online [Internet]. Available from: <https://go.openathens.net/redirector/reading.ac.uk?url=http://www.massobservation.amdigital.co.uk/>

135.

Monaghan N. The killing jar. London: Vintage Books; 2007.

136.

Home - Lisa Blower - Author. Academic. Tutor. Lisa Blower – Author. Academic. Tutor. [Internet]. Available from: <http://www.lisablower.com/>

137.

Karen Woods [Internet]. Available from: <http://www.karenwoods.net/books.html>

138.

Anthony Cartwright - Literature [Internet]. Available from: <https://literature.britishcouncil.org/writer/anthony-cartwright>

139.

Catherine O'Flynn [Internet]. Available from: <http://www.catherineoflynn.com/>

140.

David Peace | Authors | Faber & Faber [Internet]. Available from: <http://www.faber.co.uk/author/david-peace/>

141.

Irvine Welsh Official Website [Internet]. Available from: <http://www.irvinewelsh.net/>

142.

Janice Galloway | author [Internet]. Available from: <http://www.janicegalloway.net/>

143.

'Where are the brown people?': authors slam lack of diversity in UK publishing | Books | The Guardian [Internet]. Available from: <http://www.theguardian.com/books/2015/nov/30/authors-slam-lack-diversity-in-uk-publishing-nikesh-shukla-jon-mcgregor>